The Book of Revelation
A Wisdom Story

Revelation tells the epic story of the journey of humankind from its entry into the human kingdom to its ascension in enlightenment to the next kingdom of saints and masters. It is highly symbolic, based on the chakras and subtle bodies, and takes in the influence of the zodiac. According to Djwhal Khul it was written in around 80AD by the master Hilarion, who was also Paul of Tarsus. However, the author is given formally as John.

The seven chakra stages of human development play a prominent role, and Revelation is organised by chapters in three sequential levels of these seven, plus the final consummation chapter (3x7=21, plus 1). The three levels are those of the development process in the personality, soul and spirit phases of our being. John sees these all at once in the elevated consciousness beyond spacetime, but writes about them sequentially, hence apparent repetition. They represent the major stages of human evolution from elementary primitive to enlightened master transcendent of human life. A brief summary of the major symbols of Revelation and their role follows.

Personality Phase
In the first three chapters the seven candles are the seven chakras, the seven churches are the corresponding ductless glands and nerve plexi, and the seven stars are the angelic consciousness of each. They are:

<table>
<thead>
<tr>
<th>No.</th>
<th>Church</th>
<th>Chakra</th>
<th>Petals</th>
<th>Gland</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ephesus</td>
<td>Base</td>
<td>4</td>
<td>Adrenals</td>
</tr>
<tr>
<td>2</td>
<td>Smyrna</td>
<td>Sacral</td>
<td>6</td>
<td>Gonads</td>
</tr>
<tr>
<td>3</td>
<td>Pergamos</td>
<td>Solar Plexus</td>
<td>10</td>
<td>Pancreas</td>
</tr>
<tr>
<td>4</td>
<td>Thyatira</td>
<td>Heart</td>
<td>12</td>
<td>Thymus</td>
</tr>
<tr>
<td>5</td>
<td>Sardis</td>
<td>Throat</td>
<td>16</td>
<td>Thyroid</td>
</tr>
<tr>
<td>6</td>
<td>Philadelphia</td>
<td>Ajna</td>
<td>96</td>
<td>Pituitary</td>
</tr>
<tr>
<td>7</td>
<td>Laodicia</td>
<td>Crown</td>
<td>972</td>
<td>Pineal</td>
</tr>
</tbody>
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These represent the seven archetypal stages of development, each with specific qualities. John describes these in terms of their influence at the three levels of our being as we evolve.

Figure 1. The Major Chakras

The book with 7 seals on its back is the body with its chakras, which only the Christ energy can enliven. This is also symbolised in chapter 5 as the Christ Lamb in incarnation (slain) with the seven horns and eyes.

In chapter 4 the four beasts are the symbols of the astrological fixed cross of Love, namely: *Leo-* lion; *Taurus-* calf; *Aquarius-* man; and *Scorpio-* eagle. Being full of eyes they are omniscient, and having 6 wings means they exist with six planes of being below their omniscient

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2. See *www.progressions.info*, chapter 2 for a description of the chakra stages of human development.
7th level. The planes of being (of ascending grades of substance) are the “space” dimension at right angles to the “time” dimension of the chakra progression. These are divine energies playing through our local universe to influence the evolution of life on Earth.

**Figure 2. The Four Horsemen of the Apocalypse**

Chapter 6 describes the evolutionary unfoldment of the chakras at the personality level, using astrological symbolism for the first four chakras (seals). These are the legendary four horsemen of the apocalypse, being Sagittarius the white horse, Scorpio the red horse, Libra the black horse, and Virgo the pale horse. They represent the descent into black materiality (death and hell) and the dawning (pale) of higher values. Horses represent the lower quaternary (4 legs) so the next two chakras use instead the imagery of souls and radical transformation brought about by the ajna. Their relationship to the arc of descent and ascent in the human journey is pictured at Fig.3 below.

**Figure 3. The Arc of Transformation**

Sagittarius represents the initial innocence of the base chakra stage of development, at unity in Fig.3. Levels 2, 3 and 4 are respectively, Scorpio the Sacral Chakra, Libra the Solar Plexus chakra, and Virgo the Heart chakra. The descent is at its darkest in terms of karmic learning at the Solar Plexus (Libra, dark horse), a time of hard and tumultuous experience. The scales of Libra represent the justice of karmic law. At the middle, Heart level of development, the karma has borne fruit and the light of the soul is dawning. Hence the fourth horse is pale.

In the books of Genesis and Revelation the term “heaven” is used for the middle of the seven planes of existence, the Buddhic level (see Fig.4 below). As the soul is at the upper sub-levels of the Mental level, “heaven” is seen to be immediately “above” it. When heaven is “departed” in chapter 6, the full influence of the monad on the higher levels makes a transforming impact upon the personality, which comprises the physical, emotional and lower mental natures. The early qualities of these natures seek to avoid the higher energies and karma (wrath).

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3 It is stated in AA Bailey’s *Esoteric Astrology* (p.64) that “Sagittarius governs human evolution, as the Sun was in that sign when the Hierarchy began its Approach in order to stimulate the forms of life upon our planet. *Sagittarius, however, governed the period of the subjective approach. The Sun was in Leo when physical plane individualisation took place as a result of the applied stimulation. The Sun was in Gemini when this Approach was consummated by the founding of the Hierarchy upon the Earth.*”

4 Source is AA Bailey, *A Treatise on Cosmic Fire*, p.817.
Each group of seven chapters represents 7 rays in order, with the seventh being the culminating influence where spirit, soul and personality integrate at some level of being. In this first septime the integration is of the infrastructure of the personality. The final three chapters of each septenate also reflect the divine trinity of, in order and in human terms, the personality, soul and spirit.

Chapter 7 opens with angels ready to transform the lower nature, but being told to wait until the ajna chakra confirms the purity of those souls who have transcended their lower natures and established the energy flow between ajna and crown. This is signified by the 144,000 of the forehead, being the 144 chakra petals below the crown, and the symbolic 1000 petals (actually 972) of the crown. The 144 is also 12x12, being the 12 tribes of Israel or the influence of the 12 signs of the zodiac in the human body. These purified and enlightened ones are now at the divine level where they no longer need the experience of the human kingdom.

Figure 4. The Seven Planes of Being

Soul Phase

The seven rays ordering of the first septenate is repeated in chapters 8-14, but with focus on the soul lessons to be learned in this second phase. Chapter 8 opens with the crown chakra (7th seal) omniscience where the seven agents of spirit (consciousness of the chakras and rays) are given the energy frequency (trumpets) to firstly transform the lower quaternary of earth, water, air and fire (the physical, emotional, mental and buddhic levels), followed by the three woes of the three higher chakras. The term “a third part” is used because the 2nd phase accounts for a third of the required transformations.

The three woes of chapters 9-11 are the further transformation of the three higher chakras and their levels of substance. The 5th chakra woe is the overcoming of the lower mind being driven by the lower nature’s four levels and chakras. The 6th chakra woe is about the role of the ajna in uniting higher and lower, and yin and yang. It is the level of achievement of soul mastery and here the numbers of 42 months, 1260 days and 3.5 years are significant for they are equivalent and represent the 6x7 (=42) of 6 planes of substance now in the 7 chakras. The enlightened (Jews) in the soul frequency “tread underfoot” the unenlightened (Gentiles) in the personality, meaning power over those with lower frequencies. The 7th chakra woe is the domination of spirit over soul and personality, and the working out of all karma.

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5 See [www.progressions.info](http://www.progressions.info), chapter 3 for a description of the rays.
In chapter 12 the woman clothed with the sun, and the moon under her feet (Fig.5) is the soul under the rays of spirit (sun) who has conquered the personality (moon), and is about to give birth to the Christ consciousness. She is at a level beyond the thrall of the senses (two wings of the ajna allowing ascension to “the wilderness”). The red dragon is the kundalini at all levels (heaven to earth, seven heads etc.), which tests the remaining lower karma.

The two beasts of chapter 13 are the lower emotional and mental urges energised by the kundalini. The number 666 in the forehead refers to the 3 lower levels of substance (physical, emotional and lower mental) at the 6th chakra level, comprising the lower nature or “beast”.

The Lamb of Christ on Mt Zion in chapter 14 is the purified and fulfilled soul at the ajna level, resonating the new frequency (song) with the 144,000 referred to in chapter 7. The 14th chapter is the higher harmonic of the 7th chapter, as are the 12th and 13th the higher harmonics of the 5th and 6th chapters (and so chs 19, 20 & 21). Being virgins not defiled by woman simply means that they are purified and no longer influenced by the lower personality impulses. Babylon, the lower nature, is consequently conquered and so fallen. The “wrath of God” is a term for karma that produces the wine of wisdom. The sickle severs attachment to the lower planes, to earth as matter transforms, and to the vine of wisdom as its fruits are now ripe. The blood of the winepress is wisdom karmically attained from the chakra levels below the ajna (up to the throat chakra of 16 petals, or 1600 furlongs) and where the lower nature (horse) is controlled by the ajna (horse bridles). This level marks the attainment of the initiation of Transfiguration, wherein the soul controls the integrated personality.

**Spirit Phase**

This third septenate is about the transformational influence and dominance of spirit, leading to ascension to the next kingdom of the masters. It opens at chapter 15 with the last 7 vials of karma to be poured out. Chapter 16 sees the vials being poured in order of the chakras from base to crown, with each level being transformed. At the ajna, 6th level, the Euphrates is the sushumna that energises the physical etheric, but is now stopped in preparation for a radical change in the personality chakras. The unclean spirits are the lower urges of the physical (dragon), emotional (beast) and lower mind (false prophet). These rebellious qualities are focused in the lower mind consciousness called the hill of Megiddo, or Armageddon. The 7th vial begins the final completion of karma.

In chapters 17 and 18 the personality (Babylon) is the whore that unites with the soul to become the bride of Christ, or the combined New Jerusalem (Fig.6). She is now rich in wisdom through the terrible experiences of early learning. The gold cup of wisdom that she holds contains the fruits of lower nature karma. It is golden because the karma has created love-wisdom in the soul. She is carried by the eternal and infinite dragon of kundalini, now “under” and serving her. After much conflict the chapter closes with the great stone of spirit being cast into the lower nature to destroy any separative powers not at one with spirit.
The marriage of the Lamb (soul-personality unity) with Spirit takes place in chapter 19. The white horse and rider that we saw in chapter 6 is the purified soul-personality at the ajna. He is now rich in love-wisdom, and leads the armies of spirit against the remnant armies of the lower nature in the final phase of Armageddon. The lower natures are then transmuted by the divine fire.

Figure 6. The Bride of Christ

Chapter 20 is about the readjustment of the relation between Crown chakra (its symbol is 1000 years, the 1000 petalled lotus) and base chakra (the bottomless pit). The kundalini dragon is chained to the crown via the other chakras till the crown is aligned with both the whole of human nature and with higher spirit. During this adjustment period the human souls are assessed for their light and purity, and those surpassing the lower mind (beheaded) live in the Christ consciousness through the crown. This is the first resurrection of souls. The second resurrection (death to the old) occurs when the souls that did not make it the first time are scorched with spirit and transformed, and then judged. Those still not up to scratch are sent for further transmutation (cast into lake of fire). The dragon is also transmuted to a higher frequency this way, as are the lower planes of death and hell. This is needed to prepare the subtle bodies for ascension into the next kingdom of the masters.

Chapter 21 is about the consequence of the integration at chapter 20, which is the ascension out of the human kingdom into the spiritual kingdom of the masters. The human soul viewpoint at the upper sub-levels of the Mental level sees the Buddhic level as “heaven” and all below the soul as “earth”. With ascension the soul transfers to the Buddhic level (of the masters) and so the new “heaven” becomes the Atmic level, and the new “earth” becomes all that below the new level of soul (see Fig. 4).

Figure 7. The Holy City

The awareness is now the oneness with all that is divine (the tabernacle of God with men) and there is no more need for incarnation (death) and the tribulations of the incarnate world. In this state spirit unites with the purified soul-personality (New Jerusalem) to create the unified Holy Jerusalem. Its description that follows is based on the archetypal 12 of love-wisdom of the heart, of the 12 superior petals of the Crown chakra, of the zodiac and the cosmic Christ. This is so because the soul has attained the initiation of Renunciation (or Crucifixion) that is directed by the 4th ray of the heart and Buddhic plane. This initiation represents completion of the human journey.

The ascended-human city is foursquare, being a quaternary at a higher level full of light (Fig. 7). This is a symbol to be interpreted. The walls of the city are the higher frequencies of the new soul level that prevent any lower frequencies (of previous human nature) entering. The three gates at each compass point represent the three astrological crosses and their links with divine consciousness and energy, and are the “pearly gates” of heaven. The wall measure at 144 cubits according to the measure of the man/angel clearly refers to the ajna chakra, though as part of the 12x12x12 measure of the city it is now subject to the influence of the 12 superior petals of the crown chakra.

There is no need for a mechanism (temple) to contact the lower levels of the previous human pathway, as the spirit and soul (Father and Son) now take the place of the earlier material level (Mother) of the soul. Likewise there is no need for ida or pingala (moon and sun) as there is no more need for these channels of the lower evolution, hence no more “darkness” of night, as the new soul and spirit now enlighten.

Universal Life
The last chapter is about the universal, archetypal caduceus beyond time and space. The river of life that is the energy of the oneness and purpose of God proceeds from the centre of divine will in the Crown as the energy of the sushumna. The zodiac is the crown chakra of an immense being according to Djwhal Khul, and is a part of the universal tree of life that through the Sun’s passage bears fruit on Earth every month. Its fruits are the 12 archetypal qualities of the apostles that bear monthly, as the sun moves through the 12 constellations of the zodiac, linking the macrocosmic Christ principle with the microcosm. The leaves of the tree are the multitude of sub-qualities enabling specific healing for the many activities of peoples. At a concrete micro-level, they are the dendritic channels with their “acupuncture points” acting fractally upon the various scales or hierarchies of the soul network.

Figure 8. Universal Caduceus

In this state there are no more limitations (curse), but all are in the oneness of God. The manner of human evolution continues for those not yet enlightened, but all receive their reward according to their works. By following divine guidance all can become enlightened, and live the divine Life beyond the human realm.

John is told that, “the time is at hand,” (22:10) which means incarnation into time and space. The sheep and the goats recommence cyclic activity, but the separation into different kingdoms has taken place. The goats start where they left off, but the holy ones are now in the next kingdom of nature as the saints and masters who tend to the others in a spiritual capacity. The Christ Consciousness comes quickly to those goats that practice the wisdom teachings. Their reward is to enter into the state of purity (enter city) and live the divine life. There is a reminder that this is the “period” of end attainment and new beginnings, the alpha and omega, which is divine.

References